Newspapers by ancestry
https://www.newspapers.com/image/578640746

Downloaded on Mar 26, 2024

first record release, an EP by the Germs (*Lexicon Devil/Circle One/No God*) is considered a classic of the hard core punk genre. Future records include an LP by the Germs co-produced by artist Bob Biggs and Joan Jett of the defunct Runaways. Another group on Slash, the Plugz, recently were signed to Shelter Records, whose representative managed to hear the group while the police stormed the stage at the Elks Lodge siege in April.

Claude Bessy's comments on the New Wave scene in L.A. and beyond: "Well, obviously it's not going to die in spite of the bastards who've really tried their best to kill it. There are a lot of people who are going to get it one day if there's any justice."

Upsetter Records—Writer/vocalist Chris Desjardins formed Upsetter Records in order to release a single by his group The Flesheaters, and is rapidly expanding to LP's, the first being *Tooth and Nail* — a smapler record that includes such L.A. bands as the Germs, UXA, the Controllers, the Middle Class, and Negative Trend, as well as his own group.

According to Chris, "Upsetter Records is dedicated to presenting the hard core. By this I don't mean people who can't play their instruments, and I don't mean people who think they're New Wave because they dye their hair. I mean people who are living on the edge. Pretty soon people aren't going to be able to disco their troubles away on the dance floor. Already reality is beginning to hit individuals pretty close to home with things like nuclear scares in the neighborhood and murders for gasoline. More and more people are going to identify with what these records are all about."

Siamese Records—Philippe Mogane, a French photojournalist who was involved with the production of Iggy Pop's *Metallic KO* LP, an underground bestseller, took some dormant tapes, formed Siamese Records, and released a single, "I've Got a Right/Gimme Some Skin," one of the best representations of the raw, violent sound that accompanied Iggy's legendary daredevil performances. Other Siamese releases include the Controller's "Do the Uganda" and the Weasel's "Beat Her With a Rake."

Mogane calls his label "socialist" in that everyone has a say in the production and artwork. He feels in order for small labels to get more airplay, serious efforts need to be made by the press and the artists themselves. "It's not the 1960s anymore, we're not smoking grass and waiting for the sun to help out our business."

White Noise Records—Formed by Ronn Spencer (artist/photographer for Sex Pistols and Dead Boys) and Nicole Olivera. First release was a single by VOM done primarily as a "money-making venture." Now they are dedicated to projects they support artistically, the first being a five-song, 12" record by the Avengers to be produced by Steve Jones of the Sex Pistols.

As to the future of New Wave, Nicole thinks, "We have to find some way to diminish the threat. While we wait for disco to fade out, which will be a few yars yet, we'll learn to approach them (the record industry) in a more subtle and effective way rather than hit them over the head with a sledgehammer. If we persevere, we'll get it. Reaching and converting people is sort of the main aim of all this, isn't it? I want money, but I want to believe in what I'm doing."

Rhino Records—This comedy/novelty label was formed by Richard Foos and Harold Bronson with profits from their record store in Westwood. Rhino specializes in recordings of "bizarre, oddball and weirdo" artists like Wild Man Fisher and the Temple City Kazoo Orchestra.

One of its most popular releases is *Pencil Neck Geek* by Fred Blassie, a pro wrestler. Rhino also delved into New Wave music with an LP sampler *Saturday Night Pogo* featuring several local bands including the Dils, the Motels and Backstage Pass. Foos says the East Coast is more amenable to playing and buying Rhino's zany records. He concedes, "This is just not commercial music, but it will always have a cult following. We want to be able to maintain our label and provide an alternative to the majors."

Plugged-In

Dolby On Radio

by Jeff Martini

Listen to classical music on KPFK, KFAC and KUSC. All have Dolby FM. When I want to look at receivers with FM Dolby, there were only a few, these were at the top of the line, usually at almost 125 watts per channel and costing at least $700. Can you calibrate these receivers to the stations's signal, and will they reduce hiss in the upper range enough to make them worthwhile for my purposes or would a receiver with a good filter do pretty much the same thing?

—Bill Geller
Santa Monica

Yes—one of the top-rated receivers with Dolby circuitry would help your reception from the aforementioned Dolby FM stations. I agree that the price is a tad steep, so you might want to check around for a receiver from the circa 1974-75 Marantz line. Every Marantz stereo receiver had Dolby circuitry in those non-fair trade days. Check out the used equipment sections of your favorite audio outlets.

Unfortunately, there are only around 100 Dolby FM stations in the country. When the dollar/yen situation got out of hand, the Japanese audio manufacturers decided that Dolby circuitry was an expendable luxury. To make matters even more muddled, Dolby has recently announced that they intend to introduce circuitry that will automatically switch on a receiver's Dolby circuit, thereby hopefully stirring up some excitement and sales to more FM stations and corresponding receiver manufacturers.

You might want to wait and see what happens before you buy. In the meantime, I recommend a good equalizer to filter out unwanted hiss and to enhance your system's overall sound. Good units are available from Pioneer, Soundcraftsman, ADC, Realistic and JVC at around $150-$200 (including retail discounts). I think that you'll find this a more than adequate solution until Dolby begins its next big technological push.

Peaches Records & Tapes Present
"SUPER SALE"

Featuring New Releases By
ELO & WINGS
Both On Sale
For 5.69
List $8.98

ELECTRIC LIGHT ORCHESTRA
Discovery
including:
Shine A Little Love
Last Train To London/Midnight Blue
The Diary Of Horace Wimp/Don't Bring Me Down

FZ 35769 "Discovery" the new ELO album. Crafted by master tunesmith Jeff Lynne, the album is the most adventurous effort by ELO to date.

The complete CBS catalogue will be featured at REDUCED PRICES during the Peaches Super Sale.
All $8.98 List LPs & Tapes Now $5.99
All $7.98 List LPs & Tapes Now $4.99
From June 14 thru 24 at:

EXCLUSIVELY AT:

Peaches

RECORDS AND TAPES
6666 Hollywood Blvd.
466-7276
We accept Master Charge and Bank Americard/Visa
HOURS
Mon-Thurs: 10AM-11PM
Fri-Sat: 10AM-1AM
Sun: 12Noon-11PM

WINGS
BACK TO THE EGG
including:
Getting Closer/Spin It On/Rockestra Theme
Baby's Request/Arrow Through Me

FC 36057 Wings are back with their most incredible LP yet! A gold mine of classic new McCartney songs, with an absolutely up-to-the-second rock and roll sound.

Copyright © 2024 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com